

Art/H 155. Making and Knowing in Early Modern Europe. 9 units (3-0-6); first term. This course examines interactions between art, science and technological innovation in Europe and its colonies ca. 1500-1750. The course will explore influential arguments that have linked the growth of empiricism in the sciences to naturalism in early modern visual art. Major topics may include the place of artistic training in scientific discovery, the “maker’s knowledge” tradition, and relations of mind to body in early modern visual culture. Objects and images from local collections will be central to analysis. Instructor: Hunter.