

En 113b  
Shakespeare's Career: Tragedies and Tragi-comedies  
Fall 2009  
George Pigman

*Requirements and Procedures*

By the morning of each class you must send me by email (gwp@hss.caltech.edu) a question on the reading. I will choose one of the questions for a short quiz, which will take place at the beginning of class.

You must write two papers, each approximately 2000 words long. The first is due October 30 at 1:30 p.m., and the second, December 11 at 5 p.m. One of your papers must be about Shakespeare's use of his sources in *Julius Caesar*, *Othello*, *Macbeth*, *Antony and Cleopatra*, *Coriolanus*, or *The Winter's Tale*: what do his omissions, additions, and modifications tell us about the play? The second paper will be on a topic of your own choosing. You must send me a short paragraph about your topic a week before the paper is due. Please send the papers to me as email attachments, preferably in Microsoft Word format; name the files with your surname and the number of the paper (e.g. smith1.doc). If you'd like me to read a draft of your paper before submitting it to be graded, I'll be happy to do so. I grant extensions but do not comment on late papers; I only grade them.

Two-thirds of your grade will be based on the papers, and the other third on the quizzes and class participation.

The easiest way to communicate with me is by email, but I am happy to speak to you in person or on the phone. My office is 208 Dabney, and my extension, 3601.

*Required Text*

*The Norton Shakespeare: Based on the Oxford Edition*, 2nd. edn. (New York, 2008).

*Schedule*

September 30	Introduction
October 2	<i>Titus Andronicus</i>
October 7–9	<i>Julius Caesar</i>
October 14–16	<i>Hamlet</i>
October 21–23	<i>Othello</i>
October 28–30	<i>King Lear</i>
November 4–6	<i>Macbeth</i>
November 11–13	<i>Antony and Cleopatra</i>
November 18–20	<i>Coriolanus</i>
November 25	<i>The Winter's Tale</i>
December 2–4	<i>The Tempest</i>