

En 113a  
Shakespeare's Career: Comedies and Histories  
Fall 2012  
George Pigman

*Requirements and Procedures*

By the morning of each class you must send me by email (gwp@hss.caltech.edu) a question on the reading. I will choose one of the questions for a short quiz, which will take place at the beginning of class.

You must write two papers, each approximately 2000 words long. The first is due November 2 at 5 p.m., and the second, December 14 at 5 p.m. The first paper must be about Shakespeare's use of his sources in *Richard III*, *Richard II*, *1 Henry IV*, or *2 Henry IV*: what do his omissions, additions, and modifications tell us about the play? The second paper will be on a topic of your own choosing. You must send me a short paragraph about your topic a week before the paper is due. You need to follow the MLA citation style (<http://owl.english.purdue.edu/owl/resource/747/01/>). Please send the papers to me as email attachments, preferably in Microsoft Word format; name the files with your surname and the number of the paper (e.g. smith1.doc). If you'd like me to read a draft of your paper before submitting it to be graded, I'll try to do so provided that you send it to me soon enough. I grant extensions but do not comment on late papers; I only grade them.

Two-thirds of your grade will be based on the papers, and the other third on the quizzes and class participation. The course may only be taken for grades.

The easiest way to communicate with me is by email, but I am happy to speak to you in person or on the phone. My office is 208 Dabney, and my extension, 3601.

*Recommended Text*

*The Norton Shakespeare: Based on the Oxford Edition*, ed. Stephen Greenblatt, Walter Cohen, Jean E. Howard, and Katharine Eisaman Maus, 2nd. edn. (New York: Norton, 2008).

Most other editions of Shakespeare will be fine, but please bear in mind that texts of his plays can differ considerably. You will need an annotated edition because much of Shakespeare's language, especially in the comedies, will be unfamiliar to you.

*Internet Resources*

"Mr. William Shakespeare and the Internet" (<http://shakespeare.palomar.edu>) provides a good overview, and "The Horace Howard Furness Shakespeare Library" (<http://sceti.library.upenn.edu/sceti/furness>) provides facsimiles of Shakespeare's texts and sources and of other pertinent works.

*Schedule*<sup>1</sup>

Week of

October 2	Introduction; <i>Richard III</i> (1592–93)
October 9	<i>Richard II</i> (1594–96)
October 16	1 <i>Henry IV</i> (1596)
October 23	2 <i>Henry IV</i> (1598)
October 30	<i>Henry V</i> (1599)
November 6	<i>Much Ado About Nothing</i> (1598)
November 13	<i>As You Like It</i> (1599)
November 20	<i>Twelfth Night</i> (1601)
November 27	<i>Measure for Measure</i> (1604)
December 4	<i>All's Well That Ends Well</i> (1605)

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<sup>1</sup>Approximate dates of composition from *The Norton Shakespeare*.