Application for HUM 75: Selected Topics in Humanities

Topic: A Study in Time
Instructor: Leslie Thornton
Due date: February 25, 2019

Instructions: Please email complete application to leslieannthornton@gmail.com. In the subject line, please add “Application for Hum 75: A Study in Time.” Selected candidates will be notified on February 27th.

NAME_________________________________________________________

Email address_______________________________________________

Graduating class of ____________________________

Area of concentration, if determined__________________

There are no prerequisites for this class.
Class size is capped at 8 people.
It is not necessary to have prior experience in film/video/ or other forms of artistic practice. Students are accepted at the sole discretion of the professor following her determination of what would constitute a dynamic mix of participants.

Questions:

1. What attracts you to this course? Briefly describe what you would hope to accomplish.

2. Do you have experience in any areas in the arts? Be as specific as possible.

3. Do you own any sort of recording apparatus, for example, a smartphone with a good camera, an audio recorder, a DSLR? (Equipment will be provided, however you may choose to work with your own devices.)

4. If you could do anything you want within the next year, starting right now, what would that be? Fly to the moon, start a garden, answer a hard question, anything....

5. Do you watch movies, TV, YouTube, go to arts events, museums, concerts, etc.? How would you describe yourself as an arts consumer? What is your preferred platform for entertainment?

6. Name at least one film, piece of music or artwork or TV show, or blog, i.e., any cultural practice that you particularly appreciate, and explain briefly what attracts you to this work.

7. If you have done any work in the arts, such as photography, music, writing, it is helpful to see a sample of your work. Please submit a digital sample if possible, or a link.
I want to emphasize that I do not expect you to already have a strong involvement with the arts in order to take this class. I wish to have a diverse group working together, coming from a wide variety of backgrounds. Just do the best you can with these questions and speak truthfully. That is what is important.