

Hum/H 3C, section 3
Winter term 2008-09

EUROPEAN CIVILIZATION in THE MODERN AGE: IDEOLOGIES AND IMAGES

Course Description: This course is a somewhat unusual approach to the history of Europe on three counts. First, it widens the scope of modern European civilization to include the United States. Second, its strategy is to highlight certain historical topics / themes which still resonate today. Third, it takes as some of its texts dramatic feature films which exemplify how cultural tensions, problems, and themes are reflected in that marker of the modern world: the mass media.