

Hum/En 5a: Major British Authors  
Fall 2013  
George Pigman

*Requirements and Procedures*

By the morning of each class you must send me by email (gwp@hss.caltech.edu) a question on the reading. I will choose one of the questions for a short quiz, which will take place at the beginning of class.

You must write three papers. The first paper, approximately 1250 words long, is due October 11 at 11:59 pm; the topic is Shakespeare's use of his source for *Othello*, Giraldi Cinthio's "The Moor of Venice" (included in Pechter's edition). The second and third topics will be assigned later, although you may choose your own. If you do choose one, you must send me a short paragraph stating your thesis or at least describing your topic a week before the paper is due. The second paper is due November 1 at 11:59 pm, and the third, December 11 at 5 pm. Please send me the papers as email attachments (Microsoft Word, OpenOffice/LibreOffice, or  $\LaTeX$ ); name the files with your surname and the number of the paper (e.g. smith1.doc). If you'd like me to read a draft of your paper before submitting it to be graded, I'll try to do so provided that you send it to me a couple of days before it is due. I grant extensions but may not comment on late papers; if I'm short on time, I only grade them.

Two-thirds of your grade will be based on the papers, and the other third on the quizzes and class participation. You must receive a passing grade on all of the papers to pass the class; you may rewrite a failing paper twice.

If you wish to bring laptop computers, tablets, etc. to class, please send me an email promising to use them only for classwork. I consider using them, while in class, for email, chatting, surfing, etc. a violation of the Caltech honor code.

The easiest way to communicate with me is by email, but I am happy to speak to you in person or on the phone. My office is 208 Dabney, and my extension, 3601.

*Required Texts*

Jane Austen, *Emma*, ed. James Kinsley (Oxford: Oxford University Press, 2003).  
William Congreve, *The Way of the World*, ed. Brian Gibbons (London: Methuen, 2002).  
James Joyce, *Dubliners*, ed. Jeri Johnson (Oxford: Oxford University Press, 2001).  
John Milton, *Paradise Lost*, ed. David Scott Kastan (Indianapolis: Hackett, 2005).  
William Shakespeare, *Othello*, ed. Edward Pechter (New York: Norton, 2003)

## Schedule

October 1	Introduction; Shakespeare, <i>Sonnets</i> (1609) 1–3, 18, 20.
October 3	Marvell, “To his Coy Mistress” (late 1640s–late 1650s; published 1681). <sup>1</sup>
October 8–10	Shakespeare, <i>Othello</i> (1603).
October 15	Milton, <i>Paradise Lost</i> (1667) 1–2.
October 17	Milton, <i>Paradise Lost</i> 3–4.
October 22	Milton, <i>Paradise Lost</i> 5–6 .
October 24	Milton, <i>Paradise Lost</i> 7–8 .
October 29	Milton, <i>Paradise Lost</i> 9–10.
October 31	Milton, <i>Paradise Lost</i> 11–12.
November 5–7	Congreve, <i>The Way of the World</i> (1700).
November 12	Austen, <i>Emma</i> (1816), vol. 1 (pp. 1–119).
November 14	Austen, <i>Emma</i> , vol 2. (pp. 121–245).
November 19	Austen, <i>Emma</i> , vol. 3 (pp. 247–381).
November 21	Robert Browning, “My Last Duchess” (1842); Alfred Tennyson, “Ulysses” (1842).
November 26	T. S. Eliot, “The Love Song of J. Alfred Prufrock” and “Portrait of a Lady” (1917).
December 3	Joyce, <i>Dubliners</i> (1914): “The Sisters,” “Araby,” “Eveline,” “A Painful Case.”
December 5	Joyce, <i>Dubliners</i> : “The Dead.”

<sup>1</sup>Before the beginning of class on October 3 please send me an email message using the *Oxford English Dictionary* (<https://clsproxy.library.caltech.edu/login?url=http://dictionary.oed.com/entrance.dtl>) to explain what “coy,” “quaint,” and “honour” mean in this poem.