

Hum/En 5b: Major British Authors
Winter 2013
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Requirements and Procedures

By the morning of each class you must send me by email (gwp@hss.caltech.edu) a question on the reading. I will choose one of the questions for a short quiz, which will take place at the beginning of class.

You must write three papers. The first two, each approximately 1250 words long, are due at midnight January 18 and February 8. The first topic is Shakespeare's use of his source for *Othello*, Giraldi Cinthio's "The Moor of Venice" (included in Pechter's edition); the second topic, on *Paradise Lost*, will also be assigned. The last paper, approximately 1500 words long, is on a topic of your choosing on *The Way of the World*, *Emma*, or *Dubliners*. You must send me a short paragraph stating your thesis or at least describing your topic by March 12; the paper itself is due March 20 at midnight. Please send the papers to me as email attachments (Microsoft Word, OpenOffice/LibreOffice, or \LaTeX); name the files with your surname and the number of the paper (e.g. smith1.doc). If you'd like me to read a draft of your paper before submitting it to be graded, I'll try to do so provided that you send it to me a couple of days before it is due. In addition, you must use the *Oxford English Dictionary* (<https://clsproxy.library.caltech.edu/login?url=http://dictionary.oed.com/entrance.dtl>) to explain what "coy," "quaint," and "honour" mean in Marvell's "To his Coy Mistress"; please send me an email message before the beginning of class on January 10.

Two-thirds of your grade will be based on the papers, and the other third on the quizzes and class participation. You must receive a passing grade on all of the papers to pass the class; you may rewrite a failing paper twice.

If you wish to bring laptop computers, tablets, etc. to class, please send me an email promising to use them only for classwork. I consider using them, while in class, for email, chatting, surfing, etc. a violation of the Caltech honor code.

The easiest way to communicate with me is by email, but I am happy to speak to you in person or on the phone. My office is 208 Dabney, and my extension, 3601.

Required Texts

Jane Austen, *Emma*, ed. James Kinsley (Oxford: Oxford University Press, 2003).
William Congreve, *The Way of the World*, ed. Brian Gibbons (London: Methuen, 2002).
James Joyce, *Dubliners*, ed. Jeri Johnson (Oxford: Oxford University Press, 2001).
John Milton, *Paradise Lost*, ed. David Scott Kastan (Indianapolis: Hackett, 2005).
William Shakespeare, *Othello*, ed. Edward Pechter (New York: Norton, 2003)

Schedule

January 8	Introduction; Shakespeare, <i>Sonnets</i> (1609) 1-3, 18, 20.
January 10	Marvell, "To his Coy Mistress" (late 1640s-late 1650s; published 1681).
January 15-17	Shakespeare, <i>Othello</i> (1603).
January 22	Milton, <i>Paradise Lost</i> (1667) 1-2.
January 24	Milton, <i>Paradise Lost</i> 3-4.
January 29	Milton, <i>Paradise Lost</i> 5-6 .
January 31	Milton, <i>Paradise Lost</i> 7-8 .
February 5	Milton, <i>Paradise Lost</i> 9-10.
February 7	Milton, <i>Paradise Lost</i> 11-12.
February 12-14	Congreve, <i>The Way of the World</i> (1700).
February 19	Austen, <i>Emma</i> (1816), vol. 1 (pp. 1-119).
February 21	Austen, <i>Emma</i> , vol 2. (pp. 121-245).
February 26	Austen, <i>Emma</i> , vol. 3 (pp. 247-381).
February 28	Robert Browning, "My Last Duchess" (1842); Alfred Tennyson, "Ulysses" (1842).
March 5	T. S. Eliot, "The Love Song of J. Alfred Prufrock" and "Portrait of a Lady" (1917).
March 7	Joyce, <i>Dubliners</i> (1914): "The Sisters," "Araby," "Eveline," "A Painful Case."
March 12	Joyce, <i>Dubliners</i> : "The Dead."