

Hum/En 5a: Major British Authors  
Fall 2012  
George Pigman

*Requirements and Procedures*

By the morning of each class you must send me by email (gwp@hss.caltech.edu) a question on the reading. I will choose one of the questions for a short quiz, which will take place at the beginning of class.

You must write three papers. The first two, each approximately 1250 words long, are due at 5 p.m. on October 12 and November 2. The first topic is Shakespeare's use of his source for *Othello*, Giraldi Cinthio; the second topic, on *Paradise Lost*, will also be assigned. The last paper, approximately 1500 words long, is on a topic of your choosing on *The Way of the World*, *Emma*, or *Dubliners*. You must send me a short paragraph stating your thesis or at least describing your topic by December 7; the paper itself is due December 14 at 5 p.m. Please send the papers to me as email attachments, preferably in Microsoft Word format; name the files with your surname and the number of the paper (e.g. smith1.doc). In addition, you must use the *Oxford English Dictionary* (<https://clsproxy.library.caltech.edu/login?url=http://dictionary.oed.com/entrance.dtl>) to explain what "coy," "quaint," and "honour" mean in Marvell's "To his Coy Mistress"; please send me an email message before the beginning of class on October 4.

Two-thirds of your grade will be based on the papers, and the other third on the quizzes and class participation. You must receive a passing grade on all of the papers to pass the class; you may rewrite a paper as many times as you like.

The easiest way to communicate with me is by email, but I am happy to speak to you in person or on the phone. My office is 208 Dabney, and my extension, 3601.

*Required Texts*

Jane Austen, *Emma*, ed. James Kinsley (Oxford: Oxford University Press, 2003).  
William Congreve, *The Way of the World*, ed. Brian Gibbons (London: Methuen, 2002).  
James Joyce, *Dubliners*, ed. Jeri Johnson (Oxford: Oxford University Press, 2001).  
John Milton, *Paradise Lost*, ed. Gordon Teskey (New York: Norton, 2004).  
William Shakespeare, *Othello*, ed. Edward Pechter (New York: Norton, 2003)

## *Schedule*

October 2	Introduction; Shakespeare, <i>Sonnets</i> (1609) 1–3, 18, 20.
October 4	Marvell, “To his Coy Mistress” (late 1640s–late 1650s; published 1681).
October 9–11	Shakespeare, <i>Othello</i> (c. 1603).
October 16–18	Milton, <i>Paradise Lost</i> (1667) 1–4.
October 23–5	Milton, <i>Paradise Lost</i> 9–12.
October 30–November 1	Milton, <i>Paradise Lost</i> 9–12.
November 6–8	Congreve, <i>The Way of the World</i> (1700).
November 13	Austen, <i>Emma</i> (1816), 1–119
November 15	Austen, <i>Emma</i> , 121–245
November 22	Austen, <i>Emma</i> , 247–381
December 4	Joyce, <i>Dubliners</i> (1914): “The Sisters,” “Araby,” “Eveline,” “A Painful Case”
December 6	Joyce, <i>Dubliners</i> : “The Dead”