

Spring 2021
Professor Jurca

Hum 75. LGBTQ+ Representation in Contemporary Films. 2-0-1. This course will examine several influential films from the past thirty years that explore LGBTQ+ themes and characters and will analyze the evolving representation of queerness in cinema. Queer representation in other digital media will also be considered. Students will watch one film a week and participate in a one-hour discussion.