

Hum/En 7a: Modern European Literature  
Fall 2009  
George Pigman

*Requirements and Procedures*

By the morning of each class you must send me by email (gwp@hss.caltech.edu) a question on the reading. I will choose one of the questions for a short quiz, which will take place at the beginning of class.

You must write three papers. The first two, each approximately 1000 words long are on assigned topics and are due at 5 pm on October 9 and 23. The last paper, approximately 2000 words long, is on a topic of your choosing about one of the novels. You must send me a short paragraph stating your thesis or at least describing your topic by November 27; the paper itself is due December 11. Please send the papers to me as email attachments, preferably in Microsoft Word format; name the files with your surname and the number of the paper (e.g. smith1.doc). In addition, you must choose a word from one of the poems assigned for October 1 and use the *Oxford English Dictionary* (<https://clsproxy.library.caltech.edu/login?url=http://dictionary.oed.com/entrance.dtl>) to explain its meaning in context; send me an email before the beginning of class.

Two-thirds of your grade will be based on the papers, and the other third on the quizzes and class participation. You must receive a passing grade on all of the papers to pass the class; you may rewrite a paper as many times as you like.

The easiest way to communicate with me is by email, but I am happy to speak to you in person or on the phone. My office is 208 Dabney, and my extension, 3601.

*Required Texts*

T. S. Eliot, *The Waste Land and Other Poems*, ed. Frank Kermode (Penguin, 1998).

Ford Madox Ford, *The Good Soldier*, ed. Martin Stannard (Norton, 1995).

E. M. Forster, *Howards End*, ed. Paul B. Armstrong (Norton, 1997).

Henry James, *The Ambassadors*, ed. S. P. Rosenbaum (Norton, 1994).

James Joyce, *Dubliners*, ed. Terence Brown (Penguin, 2000)

Wallace Stevens, *The Palm at the End of the Mind: Selected Poems and a Play*, ed. Holly Stevens (Vintage, 1990).

Virginia Woolf, *To the Lighthouse* (Harvest, 2005).

*The Yeats Reader: A Portable Compendium of Poetry, Drama, and Prose*, ed. Richard J. Finneran (Scribners, 2002).

## Schedule

- September 29 William Shakespeare, "Sonnet 18" (1609); Andrew Marvell, "To His Coy Mistress" (late 1640s–late 1650s; published 1681)
- October 1 Yeats, *In the Seven Woods* (1903): "The Folly of being Comforted," "O do not Love Too Long"; *Responsibilities* (1914): "September 1913," "To a Friend whose Work has come to Nothing," "The Cold Heaven," "The Magi," "The Dolls"; *The Wild Swans at Coole* (1917): "The Wild Swans at Coole," "In Memory of Major Robert Gregory," "An Irish Airman foresees his Death," "The Fisherman," "Men improve with the Years" ; *Michael Robartes and the Dancer* (1921): "Easter, 1916," "The Second Coming," "A Prayer for my Daughter"
- October 6 Yeats, *The Tower* (1928): "Sailing to Byzantium," "The Tower," "Meditations in Time of Civil War," "Leda and the Swan," "Among School Children"; *The Winding Stair and Other Poems* (1933): "A Dialogue of Self and Soul," "Coole and Ballylee, 1931," "The Choice," "Byzantium," "Crazy Jane Talks with the Bishop"; *New Poems* (1938): "Lapis Lazuli"; "Under Ben Bulbin," "The Circus Animals' Desertion," "Politics"
- October 8 Eliot, *Prufrock and Other Observations* (1917): "The Love Song of J. Alfred Prufrock," "Portrait of a Lady," "Preludes," "Rhapsody on a Windy Night," "La Figlia che Piange"
- October 13–15 Eliot, *Poems 1920*: "Gerontion"; *The Waste Land* (1922)
- October 20 Stevens, "Sunday Morning," "Peter Quince at the Clavier," "Anecdote of the Jar," "Gubbinial," "The Snow Man," "The Emperor of Ice-Cream," "The Idea of Order at Key West," "Poetry is a Destructive Force," "The Poems of Our Climate," "The Latest Freed Man," "Of Modern Poetry," "Mrs. Alfred Uruguay," "Asides on the Oboe"
- October 22 Stevens, "The Well Dressed Man with a Beard," "The Motive for Metaphor," "Credences of Summer," "Large Red Man Reading," "The Rock," "Final Soliloquy of the Interior Paramour," "To an Old Philosopher in Rome," "The Poem That Took the Place of a Mountain," "The World as Meditation," "The Planet on the Table," "Not Ideas about the Thing but the Thing Itself," "Reality is an Activity of the Most August Imagination," "Of Mere Being"
- October 27 James, *The Ambassadors* (1903), pp. 17–118
- October 29 James, *The Ambassadors*, pp. 118–229
- November 3 James, *The Ambassadors*, pp. 230–347
- November 5 Forster, *Howards End* (1910), pp. 5–167
- November 10 Forster, *Howards End*, pp. 167–243
- November 12 Joyce, *Dubliners* (1914): "The Sisters," "Araby," "Eveline," "A Painful Case"
- November 17 Joyce, *Dubliners*: "The Dead"
- November 19 Ford, *The Good Soldier* (1915), pp. 1–72
- November 24 Ford, *The Good Soldier*, pp. 72–162
- December 1–3 Woolf, *To the Lighthouse* (1927)