Requirements and Procedures

By the morning of each class you must send me by email (gwp@hss.caltech.edu) a question on the reading. I will choose one of the questions for a short quiz, which will take place at the beginning of class.

You must write three papers. The first two, each approximately 1000 words long are on assigned topics and are due at 5 pm on October 9 and 23. The last paper, approximately 2000 words long, is on a topic of your choosing about one of the novels. You must send me a short paragraph stating your thesis or at least describing your topic by November 27; the paper itself is due December 11. Please send the papers to me as email attachments, preferably in Microsoft Word format; name the files with your surname and the number of the paper (e.g. smith1.doc). In addition, you must choose a word from one of the poems assigned for October 1 and use the Oxford English Dictionary (https://clsproxy.library.caltech.edu/login?url=http://dictionary.oed.com/entrance.dtl) to explain its meaning in context; send me an email before the beginning of class.

Two-thirds of your grade will be based on the papers, and the other third on the quizzes and class participation. You must receive a passing grade on all of the papers to pass the class; you may rewrite a paper as many times as you like.

The easiest way to communicate with me is by email, but I am happy to speak to you in person or on the phone. My office is 208 Dabney, and my extension, 3601.

Required Texts

James Joyce, Dubliners, ed. Terence Brown (Penguin, 2000)
Virginia Woolf, To the Lighthouse (Harvest, 2005).
Schedule

September 29  William Shakespeare, “Sonnet 18” (1609); Andrew Marvell, “To His Coy Mistress” (late 1640s–late 1650s; published 1681)


October 22  Stevens, “The Well Dressed Man with a Beard,” “The Motive for Metaphor,” “Credences of Summer,” “Large Red Man Reading,” “The Rock,” “Final Soliloquy of the Interior Paramour,” “To an Old Philosopher in Rome,” “The Poem That Took the Place of a Mountain,” “The World as Meditation,” “The Planet on the Table,” “Not Ideas about the Thing but the Thing Itself,” “Reality is an Activity of the Most August Imagination,” “Of Mere Being”

October 27  James, *The Ambassadors* (1903), pp. 17–118

October 29  James, *The Ambassadors*, pp. 118–229

November 3  James, *The Ambassadors*, pp. 230–347

November 5  Forster, *Howards End* (1910), pp. 5–167


November 17  Joyce, *Dubliners*: “The Dead”

November 19  Ford, *The Good Soldier* (1915), pp. 1–72

November 24  Ford, *The Good Soldier*, pp. 72–162

December 1–3  Woolf, *To the Lighthouse* (1927)