

H/Hum 3b
Winter 2008
Professor John Brewer
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Class times: Tuesdays and Thursdays 9:00-10:25am, 117 Dabney

Europe: The Renaissance to the French Revolution

Requirements for the class:

Attendance is required. If you miss more than two classes you fail the class.
Each week you are required to turn in a paper (approx 600 words) in response to the question sheet. These should be emailed to me at jbcaltech@yahoo.com by noon on Thursday.

WEEK 1

8 JAN Introduction

10 JAN Europe and the World

Discussion of Anthony Pagden, *Peoples and Empires. A History of European Migration, Exploration and Conquest*. pp. 41-126 (paper)

Useful websites for this and next class

<http://muweb.millerville.edu/~columbus/columbus.html>

<http://www1.minn.net/~keithp.cctl.htm>

WEEK 2

15 JAN Europe and the World 2

Discussion of Christopher Columbus, *The Four Voyages*, ed. J.M. Cohen, pp. 27-123

17 JAN Columbus, *The Four Voyages*, pp. 206-226, 283-304

First paper on a Columbus question due

WEEK 3

22 JAN Europe and the World 3

Screening and Discussion of *Aquirre or the Wrath of God*

24 JAN The Renaissance 1

Discussion of Jerry Brotton, *The Renaissance Bazaar*, pp. 1-61, 154-183

Paper on Aguirre due

WEEK 4

29 JAN The Renaissance 2

Discussion of Jerry Brotton, *The Renaissance Bazaar*, pp.62-153, 184-220

31 JAN Renaissance Society 1

Discussion: Gene Brucker, *Giovanni and Lusanna*

Paper on Brotton due.

WEEK 5

5 FEB Renaissance Society 2

Discussion of Vasari, *The Life of Michaelangelo*

7 FEB The Reformation

Internet project. Search the internet for materials written by or about Martin Luther, Calvin, Loyola, Melanthon, Zwingli. Download materials and bring them to class. You should be prepared to say why you chose the material, what its historical significance might be, and how it could be interpreted.

Paper on either Vasari or Brucker due

WEEK 6

12 FEB The Reformation 2

Discussion of Peter Burke, Popular Culture in early modern Europe, pp. 207-243

INTERNET DOCUMENT COLLECTIONS DUE

14 FEB Changing values:

Discussion of "The Most Polite Age and the Most Vicious: Attitudes towards Culture as a Commodity, 1660-1800," in Ann Bermingham and John Brewer (eds), *The Consumption of Culture: Word, Image, and Object in the 17th and 18th Centuries*, (1995), pp. 341-61.

No paper due this week.

WEEK 7

19 FEB Changing Values

Film: Sense and Sensation

Discussion of James Boswell, *The London Journal*, 1762-3.

21 FEB Changing Values, James Boswell, *The London Journal*

Paper on politeness or Boswell due

WEEK 8

26 FEB The Military Revolution and state formation

Geoffrey Parker, *The Military Revolution*, pp. 1-114

28 FEB The Military revolution 2
Geoffrey Parker, *The Military Revolution*, pp. 115-154
Paper on Military Revolution due

WEEK 9

4 MARCH The Scientific Revolution
Steve Chapin, *The Scientific Revolution*

6 MARCH The Scientific Revolution
Steve Chapin, *The Scientific Revolution*
Paper on scientific revolution due

WEEK 10

11 MARCH French Revolution 1
T.C.W. Blanning, *The French Revolution. Class War or Culture Clash?*
Useful websites:
<http://www.warwick.ac.uk/fac/arts/History/teaching/french-rev/chron.html>
<http://www.unlv.edu/faculty/gbrown/hist462/resources/chrono.htm>

13 MARCH Conclusion
Final paper on French revolution due.

Details of book and article materials:

Christopher Columbus, *The Four Voyages*, ed. J.M. Cohen
Penguin Books, 1992 ed. ISBN: 0140442170 (paper)

Anthony Pagden, *Peoples and Empires. A History of European Migration, Exploration and Conquest.* pp. 41-126 (paper)
Modern Library, ISBN: 0-679-64096-7

Jerry Brotton, *The Renaissance Bazaar* (cloth)
Oxford, 2002 ISBN: 019280268-2

Steven Shapin, *The Scientific revolution* (paper)
Chicago ISBN 0226750213

T.C.W. Blanning, *The French Revolution. Class War or Culture Clash?* (paper)
Palgrave/Macmillan, 1998
ISBN 0312175213

Geoffrey Parker, *The Military Revolution* (paper)

Cambridge ISBN : ISBN: 0521479584; 2nd edition (May 1996)

Peter Burke, Popular Culture in early modern Europe (paper)

Harper ISBN: 1859281028; Revised edition (May 1994)