

CALIFORNIA INSTITUTE OF TECHNOLOGY

Division of Humanities and Social Sciences

L102a Prof. Christiane Orcel

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[Organizational Meeting on Tuesday September 26, 2023.](#)

Office Hour: by appointment

Welcome to L102a. Please read over the following remarks which address various considerations concerning L102a.

If you have had no previous contact with the French language, it might be quite disconcerting at first to attend classes which will be conducted in French from the outset. Your textbook, lab manual, and instructor will attempt to create an environment in which you are forced to make sense of French and to communicate in French. Clearly your possibilities will be somewhat limited during the first few days. However, after your initial disorientation, you will find that you can interact in French in complex situations and that this ability will develop quite quickly. Regular practice (in class, and at home) is necessary and much more useful than intensive cramming prior to a quiz or exam. You must keep up with all assignments and come to class three times a week.

Textbook: *Motifs: An Introduction to French* by Kimberly Jansma / Margaret Ann Kassen Thomson Heinle 2014, 6th Edition. (ISBN 978-1-133-937456). e-book also fine.

Student Activities Manual: Motifs: An Introduction to French by Kimberly Jansma / Margaret Ann Kassen Thomson Heinle 2014, 6th Edition (ISBN 978-1-113-61180-6). e-book also fine.

We will use the same textbook and student activities manual in L102b and L102c.

L102a will cover Modules 1-4.

### Requirements and Responsibilities

**Classwork:** In a course of this nature the full participation of each student is essential. Attendance and participation are weighed heavily in determining your final grade. Attendance at all classes is required. No more than three unjustified absences will be permitted.

There will be four short quizzes (55 minutes long) and four compositions (one double spaced page, typed), in addition to a midterm and a final exam. Grades will be based on class participation (1/3), quizzes and compositions (1/3), midterm and final exams (1/3).

**Language Lab:** The CDs of Motifs are available under assignments on our website. The CDs are an integral and required part of the course.

### Course Website

You will need VPN to have access to our website. Please visit: <https://vpn.caltech.edu> to gain access. You cannot have access to the languages server from Canvas.

Our syllabus is also available at:

[https://languages.caltech.edu/french/102a/class\\_info.html](https://languages.caltech.edu/french/102a/class_info.html)

The audio files are available at:

<https://languages.caltech.edu/french/102a/assignments.html>

Follow: PLEASE CLICK HERE TO ACCESS THE MEDIA FILES

Then click on our textbook: French Motifs

Then click on MotifsLab6 for the Student Activities Manual audio files.  
or click on MotifsText6 for the textbook audio files.

The audio files for the dictations are available at:

<https://languages.caltech.edu/french/102a/assignments.html>

Follow: PLEASE CLICK HERE TO ACCESS THE MEDIA FILES

Then click on our textbook: French Motifs.

Then click on Motifs Dictations.

The corrections for the dictations are available at:

<https://languages.caltech.edu/french/102a/online.html>

Then click on Dictation Texts: Motifs

## In General

L102a begins quite briskly and intensifies throughout the term. It is assumed that, on the average, one hour of preparation is necessary for each hour of class. Keep in mind it represents a commitment of your study time.

In accordance with the Institute regulations, you are not allowed to ask anyone for help writing or even proofreading your compositions. You cannot use any AI tools.

All assignments are to be prepared for the date on which they appear in the syllabus. Late assignments will be accepted only if prior permission has been granted, a 10% deduction will apply per day. Make-up quizzes will be allowed ONLY in the case of illness. If a student must miss a quiz for an officially sanctioned

Institute activity, that student must plan with the instructor to take the quiz in advance.

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L102a

Assignments are to be prepared before each class.

Motifs Textbook = T

Motifs Student Activities Manual = SAM

Optional: Exercices systématiques de prononciation française by Monique Léon. Hachette.

You are required to prepare in writing the items listed in the following syllabus in RED. The others will be covered in class, but you should read them beforehand.

MOTIFS TEXTBOOK: MODULE 1 IN PDF FORMAT

MOTIFS STUDENT ACTIVITIES MANUAL: MODULE 1 IN PDF FORMAT

Fall 2023

Tentative Schedule:

Week 1: September 26-29

Tuesday 26: Organization Meeting.

Meeting 2: T: Module 1 pp. 5-10; Study Structure 1.1 p. 26; Ex. 1 & 2 p 26. SAM: Module 1: A, B & C pp. 1-2; Perspectives culturelles: A p. 8.

Meeting 3: **SAM: Module 1: Ex. 1 & 2 p. 143.** T: Module 1 pp. 11-14; Study Structures 1.2 & 1.3 pp. 27-28; Ex. 3, 4, 5 & 6 pp. 27-29. SAM: Module 1: D, E & F pp. 3-4.

Week 2: October 2-6

Meeting 1: **SAM: Module 1: Ex. 3 p. 144.** T: Module 1 p. 15-17; Study Structures 1.4 & 1.5 pp. 29-31; Ex. 7, 8, 9 & 10 pp. 29-31. SAM: Module 1: G, H & I pp. 5-6; Perspectives culturelles: B & C p. 8.

Meeting 2: **SAM: Module 1: Ex. 4 p. 144.** T: Module 1 pp. 18-19; SAM: Module 1: J & K p. 6; A, B, C & D pp. 145-146. **Composition 1: Module 1.**

Meeting 3: **SAM: Module: Ex. 5 p. 144.** T: Module 1 pp. 20-23. Tout ensemble p 31. SAM: Module 1: L & M pp. 6-7.

Week 3: October 9-13

Meeting 1: **SAM: Module: Ex. 6 p. 145.** T: Module 2: pp. 36-37; Study Structures 2.1 & 2.2 pp. 54-56; Ex. 1, 2, 3, 4 & 5 pp. 55-56. SAM: Module 2: A, B & C pp. 9-10.

Meeting 2: **Quiz 1 (Review Module 1).**

Meeting 3: **SAM: Module 2: Ex. 1 & 2 pp. 147-148.** T: Module 2 pp. 38-42; Study Structure 2.3 pp. 56-57; Ex. 6 & 7 p. 57. SAM: Module 2: D, E & F pp. 9-11; Perspectives culturelles: A & B p. 16.

Week 4: October 16-20

Meeting 1: T: Module 2 pp. 43-48; Study Structure 2.4 p. 57; Ex. 8 & 9 p. 58. SAM: Module 2: G, H & I pp. 12-13; Perspectives culturelles: C p. 16.

Meeting 2: **SAM: Module 2: Ex 3, 4, 5 & 6 pp. 148-149.** T: Module 2 pp. 49-51; Study Structure 2.5 p. 58; Ex. 10 & 11 p. 59. SAM Module 2: J, K & L pp. 13-14. [Composition 2: Module 2.](#)

Meeting 3: **SAM: Module 2: Ex. 7 & 8 pp. 149-150.** T: Module 2 pp. 52; Tout ensemble! p. 59. SAM: Module 2: Synthèse: Un(e) camarade de classe pp. 14-15; A, B, C & D pp. 151-152.

Week 5: October 23-27

Meeting 1: T: Module 3: pp. 63-66; Study Structures 3.1, 3.2 & 3.3 pp. 84-85; Ex. 1, 2, 3 & 4 pp. 84-86.

Meeting 2: [Quiz 2 \(Review Module 2\).](#)

Meeting 3: **SAM: Module 3: Ex. 1 & 2 pp. 153-154.** T: Module 3 pp. 67-68. SAM: Module 3: A, B & C pp. 17-18; Perspectives culturelles: A p. 25.

Week 6: October 30-November 3

Meeting 1: T: Module 3 pp. 69-71; Study Structure 3.4 pp. 86-87; Ex. 5,6,7 & 8 pp. 87-88. SAM: Module 3: D, E & F pp. 19-20.

Meeting 2: [Midterm \(Review Modules 1 & 2 \).](#)

Meeting 3: **SAM: Module 3: Ex. 3, 4 & 5 pp. 154-155.** T: Module 3 pp. 72-74; Study Structure 3.5 p. 88; Ex. 9, 10 & 11 pp. 88-89. SAM: Module 3: G, H & I pp. 20-21.

Week 7: November 6-10

Meeting 1: **SAM: Module 3: Ex. 6, & 7 p. 156.** T: Module 3 pp. 75-76. SAM: Module 3: J p. 22.

Meeting 2: **SAM: Module 3: Ex. 8 p. 156.** T: Module 3 pp. 77-78. SAM: Module 3: Perspectives culturelles: B & C pp. 25-26. [Composition 3: Module 3.](#)

Meeting 3: **SAM: Module 3: Ex. 9 p. 157.** T: Module 3 pp. 79-81; SAM: Module 3: K pp. 22-23; Synthèse: Comment trouver un colocataire en ligne pp. 23-24.

Week 8: November 13-17

Meeting 1: T: Module 3 pp. 82-83; Tout ensemble! p. 89. SAM: Module 3: A, B & C pp. 157-158.

Meeting 2: [Quiz 3 \(Review Module 3\).](#)

Meeting 3: T: Module 4 pp. 93-96; Study Structure 4.1 pp. 113-114; Ex. 1 & 2 p. 114. SAM: Module 4: A, B, C, D, E & F pp. 27-30.

Week 9: November 20-24

Meeting 1: **SAM: Module 4: Ex. 1 p. 159.** T: Module 4: pp. 97-98. Study Structure 4.2 pp. 115; Ex 3 & 4p. 115. SAM: Module 4: G p. 30.

Meeting 2: **SAM: Module 4: Ex. 2 p. 159.** T: Module 4 pp. 99-103; Study Structure 4.3 pp. 116-117; Ex. 5, 6, & 7 p. 117. SAM: Module 4: H, I, J & K pp. 31-32. [Composition 4: Module 4.](#)

Meeting 3: **NO CLASS.**

Week 10: November 27-December 1

Meeting 1: **SAM: Module 4: Ex. 3, 4 & 5 p. 160.** T: Module 4 pp. 104-108; Study Structure 4.4 p. 118; Ex. 8, 9, 10 & 11 p. 119. SAM: Module 4: L, M & N pp. 33-34; Perspectives culturelles: A, B & C p. 38; A, B, C & D pp. 162-164.

Meeting 2: [SAM: Module 4: Ex. 6, 7 & 8 p. 162.](#) T: Module 4: pp. 109-112; Study Structure 4.5 p. 120; Ex. 12 & 13 p. 120. Tout ensemble! p. 121. SAM: Module 4: O & P pp. 34-35. Synthèse: Stage à Pôle-emploi.fr pp. 35-37.

Meeting 3: [Quiz 4 \(Review Module 4\).](#)

Week 11: December 6

Wednesday 6: [Final Exam \(Review Modules 1-4\).](#)