

CALIFORNIA INSTITUTE OF TECHNOLOGY

Division of Humanities and Social Sciences

L102b Prof. Christiane Orcel

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Office Hours: by appointment.

Organization meeting on Monday January 6th, 2025, at 2 pm. Location to be announced.

Welcome to L102b. This term's course will develop the skills of oral and written comprehension and expression in French that students began to acquire in L102a. The following guidelines outline various aspects of the course.

L102b uses the same textbook and student activities manual as in L102a.

Textbook: Motifs: An Introduction to French by Kimberly Jansma / Margaret Ann Kassen Thomson Heinle 2014, 6th Edition. (ISBN 978-1-133-937456). e-book also fine.

Student Activities Manual: Motifs: An Introduction to French by Kimberly Jansma / Margaret Ann Kassen Thomson Heinle 2014, 6th Edition (ISBN 978-1-113-61180-6). e-book also fine.

These books are available on reserve at Sherman Fairchild Library.

We will use the same textbook and student activities manual for L102c.

L102b will cover Modules 5-8.

Requirements and Responsibilities:

Classwork: In a course of this nature the full participation of each student is essential. Attendance and participation are weighed heavily in determining your final grade. Attendance at all classes is required. No more than three unjustified absences will be permitted.

There will be four short quizzes (50 minutes long) and four compositions (one double spaced page, typed), in addition to a midterm and a final exam. Grades will be based on class participation (1/3), quizzes and compositions (1/3), midterm and final exams (1/3).

Language Lab: The CDs of Motifs are available under assignments, at languages.caltech.edu/french/102b/assignments.html. The CDs are an integral and required part of the course.

In General:

In accordance with the Institute regulations, you cannot ask anyone for help writing or even proofreading your compositions. In general, you are not allowed to use AI tools. The only exception is online dictionaries for vocabulary beyond our textbook. For anything else you need approval from your instructor. Failure to do so is an honor code violation and will be reported appropriately.

All assignments are to be prepared for the date on which they appear in the syllabus. Late assignments will be accepted only if prior permission has been granted, a 10% deduction will apply per day. Make-up quizzes will be allowed ONLY in the case of illness. If a student must miss a quiz for an officially sanctioned Institute activity, he/she must plan with the instructor to take the test in advance.

L102b

Assignments are to be prepared before each class.

Motifs Textbook = T

Motifs Student Activities Manual = SAM

You are required to prepare in writing the items listed in the following syllabus in RED. The other items will be covered in class, but you should read them beforehand.

MOTIFS TEXTBOOK: CHAPTER 5 PDF on our website: languages.caltech.edu/french/102b/class_info.html

MOTIFS STUDENT ACTIVITIES MANUAL: CHAPTER 5 PDF on our website: languages.caltech.edu/french/102b/class_info.html

Winter 2024 Schedule:

Week 1: January 6-10

Monday 6: Organization Meeting.

Meeting 2: SAM: Module 5: Ex. 1 & 2 pp. 165-166. T: Module 5: pp. 126-129; Study Structure 5.1 pp.146-147, Ex. 1 & 2 p. 147. SAM: Module 5: Perspectives culturelles: A p. 39.

Meeting 3: T: Module 5: pp. 130-133; Study Structure 5.2 p. 147, Ex. 3 & 4 p. 148. SAM: Module 5: B, C, D & E pp. 40-41. A p. 48.

Week 2: January 13-17

Meeting 1: SAM: Module 5: Ex. 3, 4 & 5 pp. 166-167. T: Module 5: pp. 134-137; Study Structures 5.3 & 5.4 pp. 148-150, Ex. 5 & 6 p. 149, Ex. 7, 8 & 9 p. 151. SAM: Module 5: F, G & H pp. 42-43. Perspectives culturelles: B & C p. 48

Meeting 2: SAM: Module 5: Ex. 6 & 7 p. 167. T: Module 5: pp. 138-140; SAM: Module 5: I & J pp. 43-44; Ex. 8. 168. **Composition 1: Module 5.**

Meeting 3: SAM: Module 5: Ex. 9, 10 & 11 pp. 168-169. T: Module 5: pp. 141-145; Study Structure 5.5 pp. 152-153, Ex. 10, 11 & 12 p. 154. SAM: Module 5: K, L, M & O pp. 45-47.

Week 3: January 20-24

Meeting 1: T: Module 5: Tout ensemble p. 155. SAM: Module 5: A, B C & D pp. 170-172

Meeting 2: **Quiz 1 (Review Module 5).**

Meeting 3: T: Module 6: pp. 160-165; Study Structure 6.1 pp. 183-184, Ex. 1, 2, 3 & 4 pp. 184-185. SAM: Module 6: A, B & C pp. 49-50.

Week 4: January 27-31

Meeting 1: SAM: Module 6: Ex 1, 2, & 3 pp. 173-174. T: Module 6: pp. 166-170; Study Structure 6.2 p. 185, Ex. 5 & 6 pp. 185-186. SAM: Module 6: D, E & F pp. 51-53; Ex. 4 p. 175. Perspectives culturelles: A p. 58.

Meeting 2: T: Module 6: pp. 171-172; Study Structure 6.3 pp. 186-187, Ex. 7 & 8 p. 187. SAM: Module 6: G, H & I pp. 53-54; Ex. 5 & 6 p. 176. **Composition 2 (Module 6).**

Meeting 3: SAM: Module 6: Ex. 7 & 8 p. 177. T: Module 6: pp. 173-177; Study Structure 6.4 pp. 187-188, Ex. 9 & 10 p. 188. SAM: Module 6: J & K p. 55.

Week 5: February 3-7

Meeting 1: SAM: Module 6: Ex. 9 & 10 p. 178. T: Module 6: pp. 178-182. Study Structure 6.5 pp. 188-189, Ex. 11 p. 189. Tout ensemble ! p. 189. SAM: Module 6: L & M p. 56; Synthèse: Un voyage avec les Simpson p. 57; Perspectives culturelles: B & C p. 58.

Meeting 2: Quiz 2 (Review Module 6).

Meeting 3: SAM: Module 6: A, B, C & D pp. 178-179. T: Module 7: pp. 194-200; Study Structures 7.1 & 7.2 pp. 215-217, Ex. 1 & 2 p. 216, Ex. 3 & 4 p. 218.

Week 6: February 10-14

Meeting 1: SAM: Module 6: A, B, C & D pp. 178-179. T: Module 7: pp. 194-200; Study Structures 7.1 & 7.2 pp. 215-217, Ex. 1 & 2 p. 216, Ex. 3 & 4 p. 218.

Meeting 2: SAM: Module 7: A, B, C, D & E pp. 59-60. Perspectives culturelles: A, B & C pp. 67-68.

Meeting 3: Midterm (Review Modules 5 & 6).

Week 7: February 17-21

Meeting 1: SAM: Module 7: Ex. 1 p. 181. T: Module 7: pp. 201-204; Study Structure 7.3 pp. 218-220, Ex. 5, 6, 7 & 8 pp. 219-220. SAM: Module 7: F, G, H & I pp. 61-62.

Meeting 2: SAM: Module 7: Ex. 2 p. 181. T: Module 7: pp. 205-206; Study Structure 7.4 pp. 221-222, Ex. 9, 10, 11 & 12 pp. 222-223. SAM: Module 7: J, K & L pp. 62-63.

Meeting 3: SAM: Module 7: Ex. 3, 4, 5 & 6 pp. 182-183. Composition 3 (Module 7).

Week 8: February 24-28

Meeting 1: T: Module 7: pp. 207-212; Study Structure 7.5 pp. 223-224, Ex. 13 & 14 p. 224. SAM: Module 7: M, N & O pp. 64-66. SAM: Module 7: Ex. 7 & 8 p. 184. SAM: Module 7: A, B & C pp. 185-186.

Meeting 2: T: Module 8: pp. 230-234; Study Structure 8.1 pp. 249-250, Ex. 1 p. 250. SAM: Module 8: A & B p. 69. Perspectives culturelles: A & B pp. 77-78.

Meeting 3: Quiz 3 (Review Module 7).

Week 9: March 3-7

Meeting 1: SAM: Module 8: Ex. 1 p. 187. T: Module 8: pp. 235-237; Study Structure 8.2 p. 251, Ex. 2 p. 251. SAM: Module 8: C, D & E pp. 70-71; B p. 77. Ex. 3 p. 188.

Meeting 2: SAM: Module 8: Ex. 2 p. 187. T: Module 8: pp. 238-239; Study Structure 8.3 pp. 252-253, Ex. 3 p. 252, Ex. 4, 5 & 6 p. 254. SAM: Module 8: F, G & H pp. 72-73.

Meeting 3: SAM: Module 8: Ex. 3 & 4 p. 188. T: Module 8: pp. 240-242; Study Structure 8.4 pp. 254-255, Ex. 7 & 8 p. 255. SAM: Module 8: I & J p. 74. Perspectives culturelles: C p. 78. **Composition 4 (Module 8).**

Week 10: March 10-14

Meeting 1: SAM: Module 8: Ex. 5, 6, 7 & 8 pp. 189-190. T: Module 8: pp. 243-248; Study Structure 8.5 pp. 255-256, Ex. 9 & 10 p. 256. SAM: Module 8: K & L p. 75. Synthèse: Mes souvenirs d'enfance p. 76; A, B & C pp. 191-192.

Meeting 2: Review.

Meeting 1: Quiz 4 (Review Module 8).

Week 11: March 17-21

Meeting 1: Final Exam in class (Review Modules 5-8).

