

# Course Syllabus

## L102c Elementary French

Spring 2024

California Institute of Technology

Division of Humanities and Social Sciences

### Course Instructor

Christiane Orcel

Office Hours: by appointment

Email: [orcel@caltech.edu](mailto:orcel@caltech.edu)

**Organizational Meeting on Monday April 1st, 1 pm. Location to be announced. Email me your schedule, if you cannot attend.**

### Course Description

Welcome to L102c. This term's course will develop the skills of oral and written comprehension and expression in French that students began to acquire in L102a and L102b. The following guidelines outline various aspects of the course.

### Required Texts

L102c uses the same textbook and student activities manual as in L102a and L102b.

Textbook: Motifs: An Introduction to French by Kimberly Jansma / Margaret Ann Kassen. Thomson Heinle 2014, 6th Edition. (ISBN 978-1-133-937456). e-book is also fine.

Student Activities Manual: Motifs: An Introduction to French by Kimberly Jansma / Margaret Ann Kassen. Thomson Heinle 2014, 6th Edition. (ISBN 978-1-113-61180-6). e-book is also fine.

L102c will cover Modules 9 to 12 and Module 8: Structure 8.5.

## **Course Website**

You will need VPN to have access to our website. Please visit: <https://vpn.caltech.edu> (Link to an external site.) to gain access. You cannot have access to the languages server from Canvas.

Our syllabus is also available at: [https://languages.caltech.edu/french/102c/class\\_info.html](https://languages.caltech.edu/french/102c/class_info.html) (Link to an external site.)

The audio files are available at:

<https://languages.caltech.edu/french/102c/assignments.html> (Link to an external site.)

Follow: PLEASE CLICK HERE TO ACCESS THE MEDIA FILES

Then click on our textbook: French Motifs

Then click on MotifsLab6 for the Student Activities Manual audio files.

or click on MotifsText6 for the textbook audio files.

The audio files for the dictations are available at:

<https://languages.caltech.edu/french/102c/assignments.html> (Link to an external site.)

Follow: PLEASE CLICK HERE TO ACCESS THE MEDIA FILES

Then click on our textbook: French Motifs.

Then click on Motifs Dictations.

The corrections for the dictations are available at:

<https://languages.caltech.edu/french/102c/online.html> (Link to an external site.)

Then click on Dictation Texts: Motifs

**Assessment Rubric**

There will be four short quizzes (55 minutes long) and four compositions (one double spaced page, typed), in addition to a midterm and a final exam. Grades will be based on class participation (1/3), quizzes and compositions (1/3), midterm and final exams (1/3). Quizzes, Compositions, Midterm and Final exams should be submitted in Word Format.

Language Lab: The CDs of Motifs are available under assignments on our website. The CDs are an integral and required part of the course.

All assignments are to be prepared for the date on which they appear in the syllabus. Late assignments will be accepted only if prior permission has been granted. A 10% deduction will apply per day. Make-up quizzes will be allowed ONLY in the case of illness.

### **Attendance and Participation**

In a course of this nature the full participation of each student is essential. Attendance and participation are weighed heavily in determining your final grade. Attendance at all classes is required. No more than three unjustified absences will be permitted. You will get a class participation grade at the end of each meeting.

### **Collaboration Policy**

In accordance with the Institute regulations, you are not allowed to ask anyone for help writing or even proofreading your

compositions, quizzes, and exams. Students should not share or post course materials including screen shots, audio, video, links.

## **Tentative Course Schedule**

Assignments are to be prepared before each class.

Motifs Textbook = T

Motifs Student Activities Manual = SAM

You are required to prepare in writing the items listed in the following syllabus in RED. The other items will be covered in class, but you should read them beforehand.

### Week 1: March April 1-7

Monday 1: Organizational Meeting.

Day 1: T: Module 8: Study Structure 8.5 pp. 255-256, Ex. 9 & 10 pp. 256-257. SAM: Module 8: K & L p. 75; Synthèse: Mes souvenirs d'enfance p. 76; A, B & C pp. 191-192; Ex. 5, 6, 7 & 8 pp. 189-190.

Day 2: T: Module 9 pp. 262-267; Study Structure 9.1 pp. 280-281, Ex. 1, 2 & 3 pp. 281-282. SAM: Module 9: A, B & C pp. 79-80; Perspectives culturelles: A & C p. 88.

Day 3: **SAM: Module 9: Ex. 1 & 2 p. 193.** T: Module 9 pp. 272-273; Study Structure 9.2 pp. 282-283, Ex. 4, 5 & 6 pp. 283-284; SAM: Module 9: D p. 80; Perspectives culturelles: B p. 88.

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## Week 2: April 8-12

Day 1: T: Module 9 pp. 268-269; Study Structure 9.3 pp. 284-285; Ex. 7, 8 & 9 p. 286. SAM: Module 9: E & F pp. 81-82.

### Composition 1.

Day 2: [SAM: Module 9: Ex. 3 p. 194](#). T: Module 9 pp. 270-271; Study Structure 9.4 p. 287, Ex. 10 p. 287. SAM: Module 9: G p. 83

Day 3: [SAM: Module 9: Ex. 4 p. 194](#). T: Module 9 pp. 274-277; Study Structure 9.5 pp. 287-288, Ex. 11 & 12 pp. 288-289; Tout ensemble p. 289. SAM: Module 9: Ex. H, I & J pp. 84-85; Ex. 5, 6 & 7 pp. 195-196.

## Week 3: April 15-19

Day 1: [Quiz 1 \(Review Module 8 \(Structure 8.5\) and Module 9\)](#).

Day 2: SAM: Module 9: A, B, C & D pp. 197-198. T: Module 10: pp. 294-297; Study Structure 10.1 pp. 313-314, Ex. 1 & 2 p. 314. SAM: Module 10: A p. 89.

Day 3: T: Module 10: pp. 298-302; Study Structure 10.2 p. 314, Ex. 3, 4 & 5 p. 315. SAM: Module 10: B, C & D pp. 90-91. Perspectives culturelles: B p. 96.

## Week 4: April 22-26

Day 1: [SAM: Module 10: Ex 1, 2 & 3 pp. 199-200](#). T: Module 10: pp. 301-305; Study Structure 10.3 pp. 316-317, Ex. 6 & 7 p. 317. SAM: Module 10: E, F & G pp. 92-93. [Composition 2](#).

Day 2: [SAM: Module 10: Ex. 4 & 5 pp. 200-201](#). T: Module 10: pp. 306-309; Study Structure 10.4 pp. 318-319, Ex. 8 & 9 p. 319; Tout ensemble p. 319.

Day 3: [SAM: Module 10: Ex. 6, 7, 8 & 9 pp. 201-203](#). SAM: Module 10: A, B, C & D pp. 203-204. SAM: Module 10: H & I pp. 93-94; Synthèse: Moi et ma chambre p. 95.

### Week 5: April 29-May 3

Day 1: [Quiz 2 \(Review Module 10\)](#).

Day 2: T: Module 11: pp. 324-330; Study Structure 11.1 pp. 346-347, Ex. 1, 2 & 3 pp. 347-348. SAM: Module 11: A, B, C, D & E pp. 97-100.

Day 3: [SAM: Module 11: Ex. 1, 2, 3 & 4 pp. 205-207](#). T: Module 11: pp. 331-337; Study Structure 11.2 pp. 348-349, Ex. 4 & 5 p. 349. SAM: Module 11: F, G & H pp. 101-102. Perspectives culturelles A & C pp. 105-106.

### Week 6: May 6-10

Day 1: [Midterm \(Review Modules 9 & 10\)](#).

Day 2: T: Module 11: pp. 338-340; Study Structure 11.3 p. 350, Ex. 6 & 7 pp. 350-351. SAM: Module 11: I p. 103.

Day 3: [SAM: Module 11: Ex. 5 & 6 pp. 208-209](#). T: Module 11: pp. 341-344. SAM: Module 11: Synthèse: Une proposition de voyage! p. 104. Perspectives culturelles: B p. 105.

### Week 7: May 13-17

Day 1: [SAM: Module 11: Ex. 7 p. 209](#). T: Module 11: Study Structure 11.4 pp. 351-352, Ex. 8 p. 352; Tout ensemble p. 353. SAM: Module 11: J p. 103. [Composition 3](#).

Day 2: SAM: Module 11: A, B, C & D pp. 210-212. T: Module 12: pp. 358-360; Study Structure 12.1 p. 376, Ex. 1 & 2 p. 376.

Day 3: [SAM: Module 12: Ex. 1 & 2 pp. 213-214](#). T: Module 12: pp. 361-363. SAM: Module 12: A & B pp. 107-108; Perspectives culturelles: A & C p. 114.

### Week 8: May 20-24

Day 1: [Quiz 3 \(Review Module 11\)](#).

Day 2: T: Module 12: pp. 364-367; Study Structure 12.2 p. 377, Ex. 3, 4 & 5 pp. 377-378. SAM: Module 12: C, D & E pp. 109-110; Ex. 3 & 4 p. 215.

Day 3: [SAM Module: 12: Ex. 3, 4, 5 & 6 pp. 215-216](#). T: Module 12: pp. 368-370; Study Structure 12.3. pp. 378-380, Ex. 6, 7 & 8 pp. 379-380. SAM: Module 12: F p. 110.

### Week 9: May 27-31



Day 1: T: Module 12: pp. 371-372; Study Structure 12.4. pp. 380-381, Ex. 9 & 10 p. 381. SAM: Module 12: G, H & I pp. 111-112. Synthèse: Parlons jeune! p. 113. **Composition 4.**

Day 2: **SAM: Module 12: Ex. 7, 8 & 9 pp. 217-219.** T: Module 12: pp. 373-375; Tout ensemble p. 381.

Day 3: SAM: Module 12: Perspectives culturelles: B p. 114; A, B, C & D pp. 219-220

### Week 10: June 3-7

Day 1: **Quiz 4 (Review Module 12).**

Day 2: Quiz 4 correction. Review.

Day 3: Review. **FINAL EXAM FOR GRADUATE STUDENTS AND SENIORS ONLY (Review Modules 9-12).**

### Week 11: June 12-14

Day 1: **FINAL EXAM FOR UNDERGRADUATES (Review Modules 9-12).**