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Elementary Japanese 106c

Spring 2008

Section 1: M ~ Th 3P.M., Section 2: OM

Classroom: 218 Baxter

TEXTBOOK: Nakama 1 & 2: Japanese Communication, Culture, Context
S. Makino, Hatasa & Hatasa

Objective of the Course

The overall objective of the course is to provide students with the fundamentals of Japanese grammar and skills to put the knowledge to use in speaking, listening, reading and writing in Japanese. Also aimed at is to help students acquire the better understanding of the Japanese culture and the people.

The immediate goals in the third term will be as follows:

- 1) Learn to read schedules, diaries, weather forecast, recipe, personal letters, short paragraphs of fifteen to twenty sentences of the selected topics, and read some stories from the old Japan.
- 2) Learn to write a formal letter, short compositions of about twenty sentences on the selected topics in hiragana, katakana and the newly introduced kanji (90).
- 3) Develop basic conversation skills in the discussions of health, memories, weather, travelling, etc.
- 4) Acquire accurate pronunciation
- 5) Get acquainted with the Japanese culture, mannerism and the life style.

Weekly Structure of the Course

Day 1: Introduction of the lesson, Grammar explanation, Practice

Day 2,3 & 4: Exercises, Activities

Day 5: Homework due

Day 8: Kanji/vocabulary/listening comprehension quiz, Exercises & Activities

Day 9: Take-home test due (Mondays [or Tuesday] on the following week)

Total four chapters (Chapter 11 & Chapter 12 from the Nakama 1 and Chapter 1 & Chapter 2 from the Nakama 2 will be covered during the third term and from seven to eight days will be spent for each chapter to learn them.

Quizzes will be given on the last day of each lesson (Thursdays of the second week of each chapter).

Homework and chapter tests are due on the first day of the next chapter (Mondays).

Regular Meeting Time: Section 1 (3 – 3:50 p.m. M~Th), Section 2 (OM: M~Th)

Office hours: Everyday after class in Baxter and by appointment at Dabney

Requirements:

Preparation for class: Read and practice relevant sections in the textbook before the class. Listen and repeat the covered section in the CDs.

Homework: Four homework assignments will be given throughout this term. Homework should be turned in before or on the due date in the classroom to receive full credit. Homework turned in late will be corrected but do not receive full credit. The homework with no names shall receive no credit. Please do not forget your names!

Oral/aural practice: You are expected to work with the lesson tapes for at least two hours every week and also are encouraged to do as much oral/aural practice with videos, computers, and people and turn in your bi-weekly reports (total 4 reports).

Grading: You will be evaluated based on your class participation and performance, homework assignments, quizzes, lesson tests, composition, oral presentation and final examination.

Quizzes: Four quizzes will be given during the second term. They vary from vocabulary, kanji, and listening comprehension to their combinations. No make-ups will be given for the quizzes unless you have a legitimate excuse. However, you may take kanji/vocabulary quizzes prior to the scheduled quiz days with the instructor's permission.

Lesson Tests: Three chapter tests will be given throughout this term. They are all take-home.

Make-ups for tests will be allowed up to two times when they are taken within a week. Taking quizzes/tests early is no problem, but not after.

Midterm: Midterm is oral presentation. It is scheduled between April 28 (M) and 30 (W). Create a conversation under a given situation and memorize it. You may work with

one or two classmates, but not more than two. Sign-up sheet is distributed after the 4th week.

Final Examination: Final Examination is a take-home. It is due June 4th, Wednesday, 4 P. M. for seniors and graduating students and June 11th, Wednesday, 4 P. M. for all other students.

The ratio of grading is as follows:

4 homework (4 x 20)	8
4 quizzes (4 x 30)	12
3 lesson tests (3 x 100)	30
Midterm Oral Presentation	10
Aural report	5
Final Examination	20
Class participation & Performance	5
Composition	10

100 %

Tentative Schedule

Week 1, 2	3/31(M) – 4/10(Th) 4/10(Th) 4/14(M)	Ch. 11 (8 days) Quiz # 1 (kanji & vocabulary [mostly from D in pp. 356-357 in the past tense] *Homework # 1 due Workbook: I. B, II. ACD, III. C, IV. AB, and Kanji (last page) B *Take-home test # 1 due
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Sign up for Oral Presentation Schedule

Week 3, 4	4/14(M) – 4/24(Th) 4/24(Th) 4/28(M)	Ch.12 (8 days) Quiz #2 *Homework # 2 due Workbook: I.B, II.A, III.B, IV.A, V. A, and Kanji (last page) B *Take-home test # 2 due
Week 5	4/28(M) –4/30(W) 5/1 (Th)	Midterm Oral Examination Period No class
Week 6, 7	5/5(M) -5/15(Th) 5/15(Th) 5/19(M)	Chapter 1, Nakama Vol. 2 (8days) Quiz #3 *Homework #3 due Workbook: III B, IV B, V B, kanji B *Take-home test # 3 due

Week 8, 9 5/19 (M) – 5/28(W) Ch.2 (Vol. 2) (7 days)
5/28 (W) Quiz #4
Final examination is distributed (Seniors and Graduate students must turn it in by 4 p.m. Wednesday, 6/4)
5/26 (M) Memorial Day
5/29 (Th) No class

Week 10 **6/2 (M) Composition & Homework # 4 due in my office**
(Dabney 201E, not in my mailbox!)
Workbook: III B, IV B, V C & D. kanji B

Your composition is due June 2 (W): Free topic (No extension please)
(600 to 800 characters = 1 1/2 to 2 pages)

6/4 (W) Final Examination is due at 4 P. M. for Seniors and Graduate students only

6/11 (W) Final Examination is due at 4 p.m. on June 11th, Wednesday, with no exception. Place your final examination in the black basket in front of my office in Dabney Hall, 201 E (not anywhere else).