Class Meet: TTh 4:00 – 5:30 P. M. on Zoom.
Professor: Dr. Ritsuko Hirai (平井律子)
Office: Dabney 304, Office hours: Any time after class. Please let me know.
Email: rhirai@hss.caltech.edu (Email is best way to contact me in a timely manner)

*My URL for kanji and audio: http://ritsuko.caltech.edu/

Study kanji from this website. Printout the flashcard from this site for your preparation of kanji section of each chapter test, unless the section in the textbook is specifically assigned for the test. Click the chapter title (on top of each chapter kanji page) to get the flashcard page.

TEXTBOOKS: Students are required to obtain both Textbook and Workbook.

ISBN: 978-0-558-52403-6


Textbooks are available at Book Mart (across the street from Pasadena City College on the north side of Colorado Blvd.) and PCC Bookstore, but the Workbook is available only at Book Mart.

**Order from Book Mart: Make an arrangement for shipping.**
**BookMart** (1513 E. Colorado Blvd., Pasadena, CA91106. Tel: 626-683-3391)
Email: bookmart1535@sbcglobal.net

Grammar reference books:

**OVERVIEW:**
This is a course designed for advanced students of Japanese, thus the student should have the basic and intermediate level knowledge and skills in Japanese, which is equivalent to successful completion of first and second year of Japanese at college level. This course will focus on the expansion of the vocabulary, grammar and kanji, and we will attempt to achieve the fluency in speech as well as developing listening comprehension skills, and reading and writing skills. Various class activities will be assigned with the aim of studying the Japanese language as a means of understanding and communicating with the Japanese. Therefore, there will be discussions on the Japanese culture and literature as well.

During this term, we focus on reading on Legend of Tanabata constellations and Galileo, Onomatopoeia & Mimesis, The Noh theatre and Expressions of subtlety, and the Edo society and Tokugawa Shogun’s engineering expertise (17th to mid-19th century Japan)

Topics are as follows:
1. Tanabata legend and Constellations, Onomatopoeia & Mimesis (Ch.12)
2. The Noh theatre, Expressions on “hearsay” and “appearance & guessing” (Ch.13)
3. “Edo Period” and the foundation of the pre-modern Japanese society (Ch.14)

**Grade schemes:**
3 Chapter tests (3 x 50 pts) = 150 pts.
3 homework (3 chapters) (25 pts each) =75 pts.
3 kanji quiz (3 x 25 pts) = 75 pts
Oral midterm examination = 100 pts.
Final examination = 200 pts.
Attendance & class participation= 100 pts (20 classes)

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700 pts

Basic grade schemes:
96 % and above = A+
90 ~ 95 % = A
88 ~ 89 % = A-
86 ~ 87 % = B+
80 ~ 85 % = B
78 ~ 79 % = B-
70 ~ 77 % = C
Below = D or F

- Canvas enrollment key is = toner
Audio section, beside my website, is often uploaded on Canvas.
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**Topics (トピック) Beyond the First Year Japanese**

1/5 (T) begins Chapter 12 七夕と星座
(Verbs of giving/receiving, onomatopoeia)
1. Giving & Receiving (やりもらい表現)
2. Onomatopoeia & Mimesis
擬音語、擬態語（キラキラ、どきどき）

1/15 (T) begins Chapter 12

1/26 (T) begins Ch 13

Ch. 13 日本の古典芸能「能」
Simile, hearsay, conjecture

1. Simile, hearsay, conjecture: よう、そう、らしい、みたい
2. のに despite the fact that~
3. のに by means of~

2/26 (T) due homework 1 & test 1 (Ch12)

2/4 (T) Oral midterm

2/16 (T) begins Ch 14

Ch. 14 江戸開府四百年
In Commemoration of the Edo Government’s

400th Anniversary

〜ば、〜ほど the more, the more
〜まま as is
〜ながら Despite the fact that

〜おかげ (thanks to) versus 〜せい

3/16 (T) due test 3 (Ch.14), homework