

## L/VC 153 Refugees and Migrants' Visual and Textual Representations

This course will focus on the refugees and migrants' images in documentaries ("Welcome to Refugeestan", "Fire at Sea", "Stranger in Paradise"), narrative films ("Welcome", "La Promesse", "Eden à l'ouest"), graphic novels ("Alpha: Abidjan to Paris" by Bessora and Barroux, "The Strange" by Jérôme Ruillier), journalistic reports ("The New Odyssey: The Story of the Twenty-First Century Refugee Crisis" by Patrick Kingsley), autobiographical narratives ("Voices from the 'jungle': Stories from The Calais Refugee Camp" by Calais writers) and fictional texts ("Descent into Paradise" by Vincent Karle, "Eldorado" by Laurent Gaudé). The class will investigate how these representations in their different artistic expressions participate in the development and strengthening of political discourse. Hannah Arendt, Antje Ellermann and Achille Mbembe will provide some theoretical context to our analysis. Martin A. Schain ("The Politics of Immigration in France, Britain and the United States: A Comparative Study") and Sasha Polakow-Suransky ("Go Back to Where You Came From: The Backlash Against Immigration and the Fate of Western Democracy") will further our understanding of the law, the historical and economic relationships of Europe with the refugees and migrants' countries of origin, the rise of anti-immigrant politics and its significance for the future of the European Union, but also its impact on social peace in France in particular. Taught in ENGLISH. Three 5-page papers.