

German Lit. in Translation 160a, Winter 2008

Current German Language Literature

Andreas Aebi

Office Hours: . - or arrange

Class Meetings: OM Mo12

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This course deals with the more or less current German language literary production and a variety of topics addressed by current writers in Germany (East and West), Austria, Switzerland: the literature written in those countries varies greatly.

Tentative sequence of readings

- Wolfgang Borchert, Man Outside
- Heinrich Boell, Adam & the Train
- Guenther Grass, Cat and Mouse
- Friedrich Duerrenmatt, The Visit, the Physicists
- Max Frisch, Homo Faber
- 3 Contemporary Novellas (selection), Lenz (in German library 88 p. 03 - 78)
- Patrick Sueskind, Perfume
- Bernhard Schlink, The Reader
- Zoe Jenny - The Pollen Room

Sample film list: (all films on video available to you in Dabney Humanities Library) All in German - Engl. subtitles – over 100 choices

- The New Sorrows of Young W.
- the Goalkeeper's Fear of the Penalty Kick
- the Promise
- the Marriage of Maria Braun
- Rossini
- the Lost Honor of Katharina Blum
- etc. etc.

Exams:

- - oral presentation on a related subject (as a team project is OK)
- - 1 movie review (& relate relevancy of film you picked to class)
- - 2 short papers (your own or my topic) (@1,200 words min.).1st paper due 2nd meeting week 5
- Final Exam (if deemed necessary).

Attendance:

You are required to attend all class meetings - please come prepared! You will fail the class if you miss more than 10% unexcused

Grades:

A combination of class participation, oral presentation, papers (and final exam).