

TA 040 e Storytelling: Improvisation with New Media  
Wednesday nights 7:30-9:30  
First Meeting April 1/Final Meeting June 3  
Ramo Auditorium  
TA 3 Units  
Instructor: Brian Brophy and Guest Professors/Artists

To be effective leaders and communicators, scientists need to explain/perform their science. Through a series of writing exercises, improvisation, and performance/vocal techniques with new media, students will explore/discover/write new narratives for the ever-changing 21<sup>st</sup> century global landscape. The final class culminates in 2 (5-7 minute) talks recorded in front of a live audience June 3, 2014.

Goals:

- To cultivate a community of creativity and expand a unique social network.
- To strengthen writing skills and practice public speaking.
- To enhance your personality and explain your science-self in fun new ways.

Sign up today!

For more information contact Director Brian Brophy [Brophy@caltech.edu](mailto:Brophy@caltech.edu)

### **Class Schedule**

April 1 Improvisation. #1 Write credo

April 8 Performance workshop. Perform credo.

April 15 Narratives in New Media #2 Write personal story

April 22 (Earth Day)

April 29 Guest lecturer #3 Write science (passion) story

May 6 On the road to TedX with Mary Sikora/Leslie Maxfield. 'Tricks of the Trade'

May 13 On the road to TedX. Video presentation and perform your science story

May 20 Practice stories/narratives

May 27 2) Rewrite/Practice/Rehearse

June 3 Final Performance **Live** Ramo Auditorium

Writing Assignment:

- 1) Credo 1 page/single space 500-600 words
- 2) Personal story 3 pages/single space 1200-1500 words
- 3) Scientific story: What makes you passionate about science 3 pages/single space 1200-1500 words

Total Words: 2000-3600 or 7 pages single spaced 12 point font