TA 040 e Storytelling: Improvisation with New Media
Wednesday nights 7:30-9:30
First Meeting April 1/Final Meeting June 3
Ramo Auditorium
TA 3 Units
Instructor: Brian Brophy and Guest Professors/Artists

To be effective leaders and communicators, scientists need to explain/perform their science. Through a series of writing exercises, improvisation, and performance/vocal techniques with new media, students will explore/discover/write new narratives for the ever-changing 21st century global landscape. The final class culminates in 2 (5-7 minute) talks recorded in front of a live audience June 3, 2014.

Goals:
--To cultivate a community of creativity and expand a unique social network.
--To strengthen writing skills and practice public speaking,
--To enhance your personality and explain your science-self in fun new ways.

Sign up today!
For more information contact Director Brian Brophy Brophy@caltech.edu

Class Schedule
April 1 Improvisation. #1 Write credo
April 8 Performance workshop. Perform credo.
April 15 Narratives in New Media #2 Write personal story
April 22 (Earth Day)
April 29 Guest lecturer #3 Write science (passion) story
May 6 On the road to TedX with Mary Sikora/Leslie Maxfield. ‘Tricks of the Trade’
May 13 On the road to TedX. Video presentation and perform your science story
May 20 Practice stories/narratives
May 27 2) Rewrite/Practice/Rehearse
June 3 Final Performance Live Ramo Auditorium

Writing Assignment:
  1) Credo 1 page/single space 500-600 words
  2) Personal story 3 pages/single space 1200-1500 words
  3) Scientific story: What makes you passionate about science 3 pages/single space
     1200-1500 words
Total Words: 2000-3600 or 7 pages single spaced 12 point font