

VC 120. Landscape, Representation and Society. 6 units (2-2-2); first term. This course examines historical and contemporary representations of the natural world in art and science through a social lens. We will draw upon theory and practices from art, science, geography and landscape studies to critically analyze how artists, explorers, speculators, scientists, military strategists, and local inhabitants use environmental imagery for diverse purposes with sometimes conflicting interests. The course includes projects, lectures, readings, discussions and a 2-day field trip. Students will learn to think critically while developing creative, culturally complex approaches to observing, recording and representing the natural world. Students hoping to combine their course work with a research paper may sign up for a separate independent study and conduct research concurrently, with instructor approval. Instructor: Mushkin.