

Hum/En 7b: Modern European Literature  
Winter 2010  
George Pigman

*Goals*

This course has two primary goals: (1) to learn how to appreciate and understand poetry and (2) to understand some of the innovations of modernist poetry.

*Requirements and Procedures*

You must write four papers, each approximately 1000 words long; they are due on January 19, February 2, February 23, and March 17. Please send the papers to me as email attachments, preferably in Microsoft Word format; name the files with your surname and the number of the paper (e.g. smith1.doc). You will also be responsible for reading aloud and presenting poems to the class. By the end of the term you must recite to the class a poem that you have memorized. Finally, you must choose a word from one of the poems assigned each week and use the *Oxford English Dictionary* (<https://clsproxy.library.caltech.edu/login?url=http://dictionary.oed.com/entrance.dtl>) to explain its meaning in context; send me a paragraph by email before the beginning of class.

Two-thirds of your grade will be based on the papers, and the other third on class participation and the weekly paragraphs using the *OED*. You must receive a passing grade on all of the papers to pass the class.

Please do not bring laptop computers to class.

The easiest way to communicate with me is by email, but I am happy to speak to you in person or on the phone. My office is 208 Dabney, and my extension, 3601.

*Required Texts*

T. S. Eliot, *The Waste Land and Other Poems*, ed. Frank Kermode (Penguin, 1998).  
Gerard Manley Hopkins, *The Major Works*, ed. Catharine Phillips (Oxford University Press, 2009).  
Christina Rossetti, *Poems and Prose*, ed. Simon Humphries (Oxford University Press, 2008).  
*Yeats's Poetry, Drama, and Prose*, ed. James Pethica (Norton, 2000).

*Provisional Schedule*

January 5	Rossetti, to be announced
January 7	Rossetti, to be announced
January 12	Rossetti, to be announced
January 14	Rossetti, to be announced
January 19	Rossetti, "Goblin Market"
January 21	Hopkins, to be announced
January 26	Hopkins, to be announced
January 28	Hopkins, to be announced
February 2	Hopkins, "The Wreck of the Deutschland"
February 4	Yeats, "The Folly of being Comforted," "O do not Love Too Long," "September 1913," "To a Friend whose Work has come to Nothing," "The Cold Heaven," "The Magi," "The Dolls"; "The Wild Swans at Coole," "In Memory of Major Robert Gregory," "An Irish Airman foresees his Death," "The Fisherman," "Men improve with the Years"; "Easter, 1916"
February 9	Yeats, "The Second Coming," "A Prayer for my Daughter," "Sailing to Byzantium," "Byzantium"
February 11	Yeats, "The Tower," "Meditations in Time of Civil War," "Leda and the Swan," "Among School Children"
February 16	Yeats, "A Dialogue of Self and Soul," "Coole and Ballylee, 1931," "The Choice"
February 18	Yeats, "Crazy Jane Talks with the Bishop"; "Lapis Lazuli"; "Under Ben Bulbin," "The Circus Animals' Desertion," "Politics"
February 23	Eliot, "The Love Song of J. Alfred Prufrock"; Andrew Marvell, "To His Coy Mistress"
February 25	"Portrait of a Lady," "Preludes," "La Figlia che Piange"
March 2	Eliot, "Gerontion"
March 4-9	Eliot, <i>The Waste Land</i>